# The Importance of Community Needs Assessment in Activist Work

Presented by Radical Reference
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### Community Needs Assessment: Background

- Who/what is a community?
  - Community of location
  - Community of idea

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- What is a community needs assessment (CNA)?
  - A way to assess norms, opinions, needs of a community
- Why do it?
  - To help determine what steps to take
  - Empowers the community to take an active role
  - Evaluation of effectiveness of earlier programs
- When is a good time for a CNA?

#### **Tools**

#### Before you begin

- Describe your community
- Determine what you want to know (be specific)
- Set up a time line for the CNA

#### Strategies for collecting information

- Think about what methods are going to work for you
  - Evaluate your resources (time, budget, expertise)
  - Think about your community, what are the members more likely to respond to? What information do you seek?
    - Interviews
    - Community forum/public meeting
    - Surveys (paper, electronic)

### Evaluating, Implementing, and Reevaluating

- What themes emerged?
  - Pull apart the information into universal themes and group together
- Write up your findings
- Develop a plan of action
  - What are the resources needed? (Human, group, funding, space, time, etc)
  - What is a realistic timeline? Step-by-step...
  - What sort of partnerships can you make with other organizations? Are you duplicating any efforts?
- Re-evaluate! How did it turn out? What will you change next time? What can other groups learn from yours?

#### **Resources Worth Mentioning**

The Community Toolbox <a href="http://ctb.ku.edu">http://ctb.ku.edu</a>
The Foundation Center (Grants) <a href="http://foundationcenter.org">http://foundationcenter.org</a>

Hunter, D., Bailey, A., & Taylor, B. (1995). *The art of facilitation: how to create group synergy*. Tucson, AZ: Fisher Books.

Soriano, F. (1995). Conducting Needs Assessments: A Multidisciplinary Approach (SAGE Human Services Guides). Thousand Oaks: Sage Publications, Inc.

Cahill, C. (2007). The personal is political: developing new subjectivities through participatory action research. *Gender, Place and Culture*. *14* (3), 267-92.

## Questions?

Don't forget to ask your local librarians for help!

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<a href="http://radicalreference.info/anarchistbookfair/2008/cna">http://radicalreference.info/anarchistbookfair/2008/cna</a>